

# SHRI GURU RAM RAI UNIVERSITY

[Estd. by Govt. of Uttarakhand, vide Shri Guru Ram Rai University Act no. 03 of 2017  
& recognized by UGC u/s (2f) of UGC Act 1956]



**SYLLABUS**  
**FOR**  
**BACHELOR OF ARTS (Drawing & Painting)**  
**UNDER CBCS PATTERN**  
**SCHOOL OF HUMANITIES AND SOCIAL SCIENCES**  
**(w.e.f. 2021-2022 )**

Shri Guru Ram Rai University Patel Nagar, Dehradun, Uttarakhand-248001



***“Quest for Excellence”***

**SHRI GURU RAM RAI UNIVERSITY**

(Established under Shri Guru Ram Rai University  
Act. No. 03 of 2017)

Date: 23 June 2021

**MINUTES OF MEETING**  
**SECOND BOARD OF STUDIES MEETING**

The Second meeting of the Board of Studies (BOS) in the Department of Drawing & Painting was held today on 23 June 2021 from 11 a.m. onwards in the SGRRU School of Humanities & Social Sciences, Pathri Bagh Campus, Dehradun.

The following members were present:

1. Dr. Mamta Singh(External Expert) Associate Professor, Department of Drawing & Painting, M.K.P P.G College Dehradun, Uttarakhand.
2. Prof. (Dr.) Sarswati Kala (Chairperson) Dean, School of Humanities & Social Science, SGRRU.
3. Dr. Madhu Sharma (Convener) HOD & Associate Professor, Department of Home Science, School of Humanities & Social Sciences, SGRRU.
4. Dr. Geeta Rawat (Member) Head & Associate Professor, Department of Geography, School of Humanities & Social Sciences, SGRRU.





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### **The Agenda Points of Meeting:**

The following agenda will be discussed with honourable External Expert and other respected members of Board of Studies.

**Agenda No.1:** To approve revision of syllabus/ scheme of BA Drawing & Painting Program under CBCS system.

**Agenda No.2:** To consider the modifications of Elective papers in BA-Vth semester.

**Agenda No.3:** Allotment and description of the course code and credits in B.A. Drawing & Painting Program.

**Agenda No.4:** Program Outcomes (POs), Program Specific Outcomes (PSOs), Course Outcomes (COs) and Course objectives were discussed.

**Agenda No.5:** Any other matter with the permission of Chair person.

### **Resolutions:**

1. The syllabus was approved with some changes and the external expert shared her opinion that the syllabus should be monitored on continuous basis while keeping the tack of latest trends.



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2. The external expert considered the modifications and addition of new Elective paper in BA-Vth semester.

3. The course codes in BA Drawing & Painting Program were allotted as per University norms and all the members resolved to approve the same. The credit system in BA Drawing & Painting program was as per UGC norms.

4. Program Outcomes (POs), Program Specific Outcomes (PSOs), Course Outcomes (COs) and Course objectives were discussed in detail and was found satisfactory.

The meeting was concluded with vote of thanks and the BOS was approved.

**Dr. Mamta Singh (External Expert)**  
Associate Professor  
Department of Drawing & Painting  
M.K.P (P.G) College  
Dehradun, Uttarakhand.

**Prof. Sarswati Kala (Chairperson)**  
Dean  
School of Humanities & Social Sciences  
Shri Guru Ram Rai University  
Dehradun, Uttarakhand

**Dr. Madhu Sharma (Convener)**  
HOD & Associate Professor  
Department of Home Science  
School of Humanities & Social Sciences  
Shri Guru Ram Rai University  
Dehradun, Uttarakhand

**Dr. Geeta Rawat (Member)**  
Head & Associate Professor  
Department of Geography  
School of Humanities & Social Sciences  
Shri Guru Ram Rai University  
Dehradun, Uttarakhand



**Bachelor of Arts**  
**OUTCOME BASED EDUCATION**  
**Program outcome (POs)**

Students will be able to:

PO 1	<b>Disciplinary knowledge:</b> Acquire knowledge of the discipline and conduct proper academia in various areas of discipline. The ability to engage with different tradition of multidisciplinary and interdisciplinary thoughts.		
PO2	<b>Critical thinking and Problem solving:</b> Recognize the social structures in our society which helps students and make them able to solve problems which are related to society.		
PO3	<b>Investigation:</b> Evaluate data on the basis of empirical evidence and critically analyse theories, practices and policies using investigation skills.		
PO4	<b>Team learning:</b> Create leaders with the help of multidisciplinary training and courses as well as engage in initiatives that encourage growth for all.		
PO5	<b>Communication skills:</b> Develop ability to Communicate effectively in context with social sciences which helps in operating and develop soft skills of students.		
PO6	<b>Professionalism:</b> Recognize and respect different value systems by following the norms of academic integrity which will promote employability, entrepreneurship and professional integrity		
PO7	<b>Ethics:</b> Develop awareness among students of social sciences issues which inculcate ethical awareness and morality of students.		
PO8	<b>Environment and Sustainable development:</b> Inter-relate social sciences with different disciplines which create sustainability of the environment to address local, regional, national and global needs.		
PO9	<b>Life long learning:</b> Work on career enhancement by adapting professional and vocational requirements which leads to lifelong learning.		
PO10	<b>Projects and Management :</b> Imbibe qualities of good citizenship, morality and ethics so as to work for the betterment of mankind		
PO11	<b>Engineer and Society:</b> Cultivate a broad array of interdisciplinary knowledge and skills integrating concepts of humanities and social sciences.		
PO12	<b>Design/Development of solutions:</b> Able to apply critical thinking, creativity, skills, cultural sensitivity, and humanity to to create awareness within society for problem – solving and interpretation..		









**Program Specific Outcome (PSOs)**

PSO 1	Examine the major psychological concepts, approaches & theoretical views in social as well as abnormal psychology, organizational behaviour, life span development and counselling along with the conceptual knowledge and applicability of research methodology in psychology.
PSO2	Acquire the skills necessary to deal with the issues that people encounter throughout their lives and raise awareness of the myths and misconceptions that exist in society around those who struggle with psychological issues.
PSO3	Conduct basic experiments and apply psychological concepts to diverse areas of life with the evolving developments in psychology.
PSO4	Test the diverse concepts in a laboratory setting, and receive hands-on experience with test administration, scoring, and interpretation of the results.

**Eligibility for admission:**

Any candidate who has passed the Plus Two of the Higher Secondary Board of Examinations in any state recognized as equivalent to the Plus Two of the Higher Secondary Board in with not less than 40%-marks in aggregate is eligible for admission, However, SC/ST, OBC and other eligible communities shall be given relaxation as per University rules.

**Duration of the Programme:** 3 Years



**STUDY & EVALUATION SCHEME**  
**Choice Based Credit System**  
**Bachelor of Arts**

**First Semester**

S. No.	Course Category	Course Code	Course Name	Periods				Evaluation scheme		Subject Total
				L	T	P	C	Sessional (Internal)	External (ESE)	
Theory										
1	Core	BDPC101	Fundamental of Visual Art	3	1	0	4	30	70	100
Practical										
1	Drawing & Painting Lab	BDPL101	Still Life C101	0	0	2	2	30	70	100
Total				3	1	2	6	60	140	200

L – Lecture, T – Tutorial, P – Practical, C – Credit

**Second Semester**

S. No.	Course Category	Course Code	Course Name	Periods				Evaluation scheme		Subject Total
				L	T	P	C	Sessional (Internal)	External (ESE)	
Theory										
1	Core	BDPC201	Media & Technique	3	1	0	4	30	70	100
Practical										
1	Drawing & Painting Lab	BDPL201	Still Life Painting C201	0	0	2	2	30	70	100
Total				3	1	2	6	60	140	200

L – Lecture, T – Tutorial, P – Practical, C – Credit







## Third Semester

S. No.	Course Category	Course Code	Course Name	Periods				Evaluation scheme		Subject Total
				L	T	P	C	Sessional (Internal)	External (ESE)	
Theory										
1	Core	BDPC301	History Of Indian Painting	3	1	0	4	30	70	100
2	Skill	BDPS301	Media & Technique-1	3	1	0	4	30	70	100
Practical										
1	Drawing & Painting Lab	BDPL301	Head Study Drawing C301	0	0	2	2	30	70	100
Total				6	2	2	10	90	210	300

L – Lecture, T – Tutorial, P – Practical, C – Credit

## Fourth Semester

S. No.	Course Category	Course Code	Course Name	Periods				Evaluation scheme		Subject Total
				L	T	P	C	Sessional (Internal)	External (ESE)	
Theory										
1	Core	BDPC401	Modern Contemporary Indian Painting	3	1	0	4	30	70	100
2	Skill	BDPS401	Media & Technique-2	3	1	0	4	30	70	100
Practical										
1	Drawing & Painting Lab	BDPL401	Head Study Painting C401	0	0	2	2	30	70	100
Total				6	2	2	10	90	210	300

L – Lecture, T – Tutorial, P – Practical, C – Credit







## Fifth Semester

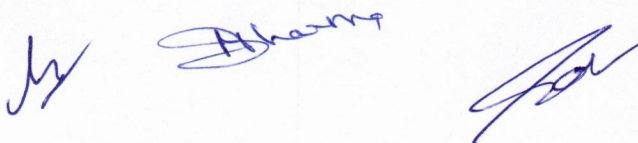
S. No	Course Category	Course Code	Course Name	Periods				Evaluation scheme		Subject Total
				L	T	P	C	Sessional (Internal)	External (ESE)	
Theory										
1	Elective	BDPC501	Elements Of Technical Drawing	3	1	0	4	30	70	100
2	Skill	BDPS501	Media & Technique-3	3	1	0	4	30	70	100
3	Generic	BDPG501	Folk Visual Art Of India	5	1	0	6	30	70	100
Practical										
1	Drawing & Painting Lab	BDPL501	Thematic Composition	0	0	2	2	30	70	100
Total				11	3	2	16	120	280	400

L – Lecture, T – Tutorial, P – Practical, C – Credit

## Sixth Semester

S. No.	Course Category	Course Code	Course Name	Periods				Evaluation scheme		Subject Total
				L	T	P	C	Sessional (Internal)	External (ESE)	
Theory										
1	Elective	BDPC601	Elements of Technical Drawing -2	3	1	0	4	30	70	100
2	Skill	BDPS601	Media & Technique-4	3	1	0	4	30	70	100
3	Generic	BDPG601	Principals of Painting	5	1	0	6	30	70	100
Practical										
1	Drawing&Painting Lab	BDPL601	Creative Composition	0	0	2	2	30	70	100
Total				11	3	2	16	120	280	400

L – Lecture, T – Tutorial, P – Practical, C – Credit





**Examination Scheme:**

Components	I <sup>st</sup> internal (Assignment)	II <sup>nd</sup> Internal (Written Exam)	External (ESE)
Weightage(%)	15	15	70

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**Programme Name: B.A.**

<b>Course code</b>	: BDPC101				
<b>Course Name</b>	: Fundamental Of Visual Art				
<b>Semester /Year</b>	: Ist sem / Ist year				
		<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
		3	1	0	4

L - Lecture T - Tutorial P - Practical C - Credit

**Course Objectives:****The objectives of this course are:**

1. Describe the characteristics of the elements of visual art including colour, line, shape, value, form, texture and space .
2. Create or make in a variety of contexts in the arts area using the artistic foundation.
3. Demonstrate knowledge of the foundations of the arts area.

**Course Contents*****Paper - 1 (Theory) - Fundamentals of Visual Art***

**Introduction** : Meaning and Definition of Art, Classification of Art, Painting gener

**Visual Elements of Painting** : Line, shapes and Form, Value and Colour , Tone , Space ,Texture .

**Principles of Composition** : Introduction of Composition Proportion, Movement & Rhythm, Dominance, Harmony, Unity, Variety, Balance.

**Reference Books:**

1. Roopankan : G.K. Agarwal
2. Chitrakala Ke Anga : C.L. Jha
3. ChitraKala ke mool Adhar : M.S.Mawri
4. Chitran Vidhan : Sharma and Kshetriya







5. Roopprada kala ke Mool Aadhar : Sharma & Agarwal

6. Kala Ki Parakh : K.K. Jaiswal

7. Kala ka Darshan : Ramchandra Shukla

8. Kala Vivechana : Kumar

### Course outcomes (COs):

Upon successful completion of the course a student will be able to:

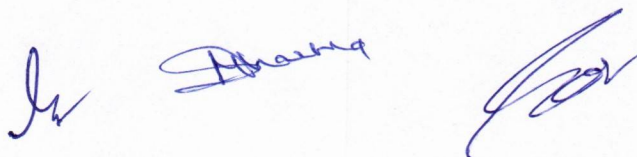
CO1	Recognize basic Elements of Painting & creative Principle of Drawing & Painting.
CO2	Describe the Fundamentals of Visual Art concept, Classification of Visual Art.
CO3	Understand fundamental and society in the Visual Art.
CO4	Co-relate art, nature and society in the Visual Art.
CO5	Communicate through art works for the Visual Art.
CO6	Develop the critical thinking and skills.

### CO-PO-PSO Mapping

Cour se	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS O1	PS O2	PS O3	PS O4
CO1	3	1	1	-	-	1	2	1	1	1	1	1	3	2	1	-
CO2	3	2	1	-	-	1	1	-	1	1	1	1	2	1	1	-
CO3	3	2	2	1	1	1	2	1	1	2	2	3	3	2	2	1
CO4	2	3	2	1	-	1	2		1	1	2	2	3	2	1	1
CO5	3	3	3	-	-	1	2	1	2	1	-	-	2	2	1	-
CO6	2	2	2	2	1	2	2	2	2	2	2	3	2	3	2	-

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

Components	I <sup>st</sup> internal (Assignment)	II <sup>nd</sup> Internal (Written Exam)	External (ESE)
Weightage(%)	15	15	70





**Programme Name: B.A.**

<b>Course code</b>	: BDPL101			
<b>Course Name</b>	: Lab course based on C101			
<b>Semester /Year</b>	: Ist sem / Ist Year			
	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	0	0	2	2

**L - Lecture T – Tutorial P – Practical C – Credit**

**The objectives of this course are:**

1. To study the bilateral transference of Painting.
2. To encourage students for creative thought as well as their study base skill.
3. To enrich students' understanding of the influence of set on perception.
4. To assess the expression o ideas and emotions, with the creation of certain aesthetic qualities, in a two-dimensional visual language.

**Course Objectives: Paper -2 (Practical) -*****Part. A - Still Life (Drawing) :-***

Drawing a still life from a group of natural and man-made objects (flowers, fruits, object of daily use, cubic forms etc.) in Pen/ pencil. A group of at least four objects will be arranged with drapery, stress should be laid on correct drawing of the objects, perspective, texture of different objects, light shade and cast shadows must be studied properly.

1. *Size : Quarter Imperial*
2. *Execution Time : 3 Hours*
3. *Medium : Pencil /Pen/ Charcoal etc.*
4. *Submission of Sessional work : 10 Plates (Showing different drawing technique )*
5. *Submission of Sketches :25 (Showing objects indoor and outdoor environment)*

***Part. B - Copy from Old Masters :***

Creating a faithful line drawing of Indian old master' s painting. The candidate produce a reduced or enlarged copy of the drawing provided to him.







1. Size : Quarter Imperial
- 2 Execution Time: 3 Hours
3. Medium : Water/Poster
4. Submission of Sessional work : 10 Plates
5. Submission of Sketches : 25 (Showing objects indoor and outdoor environment) .


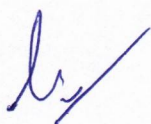
### Reading books-:

- 1:Rooprada kala ke Mool Aadhar : Sharma & Agarwal
2. Kala Ki Parakh : K.K. Jaiswal
3. Kala ka Darshan : Ramchandra Shukla
4. Kala Vivechana : Kumar

### Course outcomes (COs):

CO1	Memorize the concepts of Still life.
CO2	Explain the difference shape and showing light and shade .
CO3	Apply the knowledge of the object study in the natural colour.
CO4	Analyse concepts and the application of various material and aesthetic values
CO5	Evaluate the importance of objects study(still life).
CO6	Develop control over the uses of 2-Dimensional and 3-Dimension drawing and design.

**Upon successful completion of the course a student will be able to:**





**CO-PO-PSO Mapping**

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS O1	PS O2	PS O3	PS O4
CO1	1	1	2	1	1	1	2	-	1	1	1	1	1	-	3	2
CO2	1	1	2	1	1	1	1	-	1	1	1	1	2	1	3	2
CO3	1	2	3	1	1	1	2	1	2	1	2	3	1	1	2	3
CO4	1	1	2	1	1	1	2	-	1	1	1	2	3	-	2	3
CO5	1	1	2	1	1	1	2	1	1	1	1	-	2	-	2	2
CO6	3	2	3	2	1	2	2	1	2	1	2	3	2	-	3	3

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlate

**Examination Scheme:**

Components	I <sup>st</sup> internal (Assignment)	II <sup>nd</sup> Internal (Written Exam & Viva-voce)	External (ESE)
Weightage(%)	15	15	70






**Programme Name: B.A.**

<b>Course code</b>	<b>:</b>	BDPC201			
<b>Course Name</b>	<b>:</b>	<b>Media &amp; Techniue-1</b>			
<b>Semester /Year</b>	<b>:</b>	II Sem/ Ist Year			
		<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
		3	1	0	4

**L - Lecture T – Tutorial P – Practical C – Credit**

**Course Objectives:**

**The objectives of this course are:**

1. To define media techniques that combine different methods and mediums to make artwork.
2. To gain a reasonable knowledge of the concepts of media & techniques.
3. To use materials, tools and processes from a variety of media(printmaking, painting, sculpture, ceramic, photography).
4. Select appropriate media relative to concepts and forms of art.

**Course Contents***Paper – 1 (Theory) –****Media and Technique***

- a. Introduction to media and techniques :
- b. Monochromatic Drawing media & tech. : pencil, charcoal, ink, coloured chalk etc.
- c. Painting media & tech.: water colour, tempera, gouache, oil colour, acrylic, batik, tie and die.
- d. Brief introduction of Print Making & tech. : Relief Prints, Intaglio prints, planographic prints.
- e. Mural, video art, computer art, mix media, collage, documented art.

**Reference Books:**

1. Roopankan : G.K. Agarwal
2. Chitrakala Ke Anga : C.L. Jha
3. ChitraKala ke mool Adhar : M.S.Mawri



4. Chitran Vidhan : Sharma and Kshetriya
5. Roopprada kala ke Mool Aadhar : Sharma & Agarwal
6. Kala Ki Parakh : K.K. Jaiswal
7. Kala ka Darshan : Ramchandra Shukla
8. Kala Vivechana : Kumar Vimal
9. The visual Exerience : J. Hobbs & R. Salome

### Course outcomes (COs):

Upon successful completion of the course a student will be able to:

CO1	Recognize the key of Drawing Technique concepts.
CO2	Explain the importance of Media & Techniques.
CO3	Apply knowledge in the use of different media and techniques.
CO4	Analyse the formal, technical, stylistic, compositional, characteristics of media work of art.
CO5	Explore and develop personal concepts regarding media and techniques .
CO6	Develop basic design thinking and communication skills.

### CO-PO-PSO Mapping

Cour se	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS O1	PS O2	PS O3	PS O4
CO1	3	1	1	-	-	1	2	1	1	1	1	1	3	2	1	-
CO2	3	2	1	-	-	1	1	-	1	1	1	1	2	1	1	-
CO3	3	2	2	1	1	1	2	1	1	2	2	3	3	2	2	1
CO4	2	3	2	1	-	1	2		1	1	2	2	3	2	1	1
CO5	3	3	3	-	-	1	2	1	2	1	-	-	2	2	1	-
CO6	2	2	2	2	1	2	2	2	2	2	2	3	2	3	2	-

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

### Examination Scheme:

Components	I <sup>st</sup> internal (Assignment)	II <sup>nd</sup> Internal (Written Exam)	External (ESE)
Weightage(%)	15	15	70



**Programme Name: B.A.**

<b>Course code</b>	: BDPL201			
<b>Course Name</b>	: Lab course based on C201			
<b>Semester /Year</b>	: II sem / Ist Year			
	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	0	0	2	2

**L - Lecture T – Tutorial P – Practical C – Credit**

**Course Objectives:**

**The objectives of this course are:**

1. To measure the memory span of the individual using Digit/ Word span test.
2. To evaluate the level of intelligence using Verbal intelligence test.
3. To assess the level of intelligence of the individual using Performance test of intelligence
4. To study the effect of different interpolated activity time on the memory of the ind

**Course Content- Paper – 2 (Practical) –****Part A : Still Life Painting :-**

Painting a still life group of natural and man-made objects ( flowers, fruits, object of daily use, cubic forms etc.)in colour. A group of at least four objects will be arranged with colourful drapery. Stress should be laid on correct drawing of objects in perspective, colour values, textures, light shade and cast shadows must be painted properly.

1. *Size : Quarter Imperial*
2. *Execution Time : 3 Hours*
3. *Medium : Painting media*
4. *Submission of Sessional work : 05 Plates*
5. *Submission of Sketches : 15 (study of objects in indoor and outdoor environment)*

**Part B : Decorative Designing.**

Candidates will submit at least not less than 05 best properly mounted coloured designs in Square, Rectangle Triangle, Circle, Semi- Circle, Pentagon, Hexagon etc. based on representational and







abstract forms, shapes and symbols. These designs must have applied value and a sense of traditional and modern trends.

1. Size : Quarter Imperial
2. Execution Time : 3 Hours
3. Medium : Painting media
4. Submission of Sessional work : 05 Plates
5. Submission of Sketches : 15

### Course outcomes (COs):

CO1	Memorize the concepts of Still life.
CO2	Explain the difference shape and showing light and shade .
CO3	Apply the knowledge of the object study in the natural colour.
CO4	Analyse concepts and the application of various material and aesthetic values
CO5	Evaluate the importance of objects study(still life).
CO6	Develop control over the uses of 2-Dimensional and 3-Dimension drawing and design.

Upon successful completion of the course a student will be able to:

### CO-PO-PSO Mapping

Cour se	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS O1	PS O2	PS O3	PS O4
CO1	1	1	2	1	1	1	2	-	1	1	1	1	1	-	3	2
CO2	1	1	2	1	1	1	1	-	1	1	1	1	2	1	3	2
CO3	1	2	3	1	1	1	2	1	2	1	2	3	1	1	2	3
CO4	1	1	2	1	1	1	2	-	1	1	1	2	3	-	2	3
CO5	1	1	2	1	1	1	2	1	1	1	1	-	2	-	2	2
CO6	3	2	3	2	1	2	2	1	2	1	2	3	2	-	3	3

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

### Examination Scheme:

Components	I <sup>st</sup> internal (Assignment)	II <sup>nd</sup> Internal (Written Exam & Viva-voce)	External (ESE)
Weightage(%)	15	15	70



**Programme Name: B.A.**

<b>Course code</b>	: BDPC301			
<b>Course Name</b>	: <b>History of Indian Painting</b>			
<b>Semester /Year</b>	: III sem / IIInd Year			
	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	3	1	0	4

**L - Lecture T – Tutorial P – Practical C – Credit****Course Objectives:****The objectives of this course are:**

1. To understand the different phases of Indian art history .
2. To comprehend art and praxis.
3. To gain understand formal elements and differentiate style among cultures overtime.
4. To understand the importance of Indian painting history .

**Course Contents- Paper – 1 (Theory)*****History of Indian Painting (Pre-Historic art to Bengal Renaissance Period)***

Pre-historic cave painting, Indus Valley art , Wall Painting tradition : Jogimara, Ajanta ,Bagh, Sittanvasal, Badami, Elephanta and Ellora. Manuscript and Pat Painting tradition : Pal School, Apbhransha/Jain School. Miniature painting tradition : Rajasthani School , MughalSchool,.Pahari School. Patna/Company School, Indigenous schools : Kalighat Painting, Orissa, Nathdwara, Tanjore painting. Raja Ravi Verma. Bengal School/Renaissance period, Six Limbs of Indian painting.

**Refrencess of Books-:**

1. Roopprada kala ke Mool Aadhar : Sharma & Agarwal
2. Kala Ki Parakh : K.K. Jaiswal
3. Kala ka Darshan : Ramchandra Shukla
4. Kala Vivechana : Kumar







**Course outcomes (COs):**

**Upon successful completion of the course a student will be able to:**

<b>CO1</b>	Recognize the history of Indian painting.
<b>CO2</b>	Explain and discuss the various concepts of Pre-historic art.
<b>CO3</b>	Apply ability to link theory with creative practices.
<b>CO4</b>	Analyse various Indian artist and their contribution in Indian art scenario.
<b>CO5</b>	Evaluate the history of Indian paintings.
<b>CO6</b>	Develop an understand the theory different era of Indian Painting and its relation with art practices.

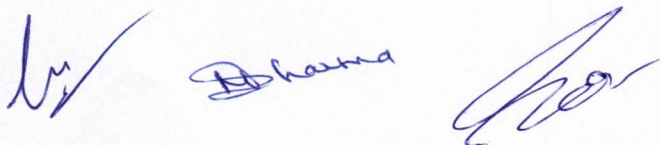
**CO-PO-PSO Mapping**

<b>Course</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>	<b>PO 9</b>	<b>PO 10</b>	<b>PO 11</b>	<b>PO 12</b>	<b>PS O1</b>	<b>PS O2</b>	<b>PS O3</b>	<b>PS O4</b>
<b>CO1</b>	3	1	1	-	-	1	1	1	1	1	1	1	3	2	1	-
<b>CO2</b>	3	2	1	-	-	1	1	1	1	1	1	1	2	1	1	-
<b>CO3</b>	3	2	2	1	1	1	1	2	1	2	2	3	3	2	2	1
<b>CO4</b>	2	3	2	1	-	1	1	1	1	1	2	2	3	2	1	1
<b>CO5</b>	3	3	3	-	-	1	1	1	2	1	1	1	2	2	1	-
<b>CO6</b>	2	2	2	2	1	2	2	2	2	2	2	3	2	3	2	-

**3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated**

**Examination Scheme:**

<b>Components</b>	<b>I<sup>st</sup> internal (Assignment)</b>	<b>II<sup>nd</sup> Internal (Written Exam)</b>	<b>External (ESE)</b>
<b>Weightage(%)</b>	<b>15</b>	<b>15</b>	<b>70</b>





**Programme Name: B.A.**

<b>Course code</b>	: BDPL301			
<b>Course Name</b>	: Lab course based on C301			
<b>Semester /Year</b>	: IIIrd / II nd Year			
	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	0	0	2	2

**L - Lecture T – Tutorial P – Practical C – Credit**

**Course Objectives:**

**The objectives of this course are:**

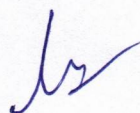
1. To study the anatomy of face, structure, light, shade, proportion and the characteristics of modal.
2. To apply the concepts of head study.
3. To explore ideas and improve sketches in the head study.
4. To develop eclectic and aesthetic knowledge about head study making.

**Course Contents- Paper – 2 (Practical)****Part A : Head study Drawing (Bust)**

1. Size : Quarter Imperial
2. Execution Time : 3 Hours
3. Medium : Monochromatic media
4. Submission of Sessional work : 05 Plates
5. Submission of Sketches : 20 (study of underlying structure, blocking of the features, contour & tonal description etc. )

**Part B : Poster Designing.**

**A candidates will submit at least 05 colourd Posters based on social, environmental issues and advertisement.**







1. Size : Quarter Imperial

2. Execution Time : 3 Hours

3. Medium : Monochrome and Painting media

4. Submission of Sessional work : 05 Plates

5. Submission of Sketches : 20 (study of space division, colour division, letter writing, use of different texture etc.)

#### Course outcomes (COs):

CO1	Memorize the concepts of Head study..
CO2	Explain the concept of head study.
CO3	Apply knowledge in the different expression in head study .
CO4	Analyse the possibilities of sketches in the head study.
CO5	Evaluate the importance of head study making.
CO6	Develop the skill regarding eye and hand coordination.

Upon successful completion of the course a student will be able to:

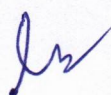
#### CO-PO-PSO Mapping

Cour se	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS O1	PS O2	PS O3	PS O4
CO1	1	1	2	1	1	1	2	-	1	1	1	1	1	-	3	2
CO2	1	1	2	1	1	1	1	-	1	1	1	1	2	1	3	2
CO3	1	2	3	1	1	1	2	1	2	1	2	3	1	1	2	3
CO4	1	1	2	1	1	1	2	-	1	1	1	2	3	-	2	3
CO5	1	1	2	1	1	1	2	1	1	1	1	-	2	-	2	2
CO6	3	2	3	2	1	2	2	1	2	1	2	3	2	-	3	3

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

#### Examination scheme:

Components	I <sup>st</sup> internal (Assignment)	II <sup>nd</sup> Internal (Written Exam & Viva-voce)	External (ESE)
Weightage(%)	15	15	70







**Programme Name: B.A.**

<b>Course code</b>	<b>: BDPS301</b>			
<b>Course Name</b>	<b>: Media &amp; Technique</b>			
<b>Semester /Year</b>	<b>: IIIsem / IIInd Year</b>			
	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	3	1	0	4

**L - Lecture T – Tutorial P – Practical C – Credit**

**Course Objectives:**

**The objectives of this course are;**

1. To understand materials, tools and processes from variety of techniques.
2. To comprehend the process and steps of monochromatic drawing media.
3. To learn various strategies of media techniques.

**Course Contents*****Media & Techniques***

**(1) (Value based & Practical Oriented Course) :**

(1) – Monochromatic Drawing media: Introduction & tech. : pencil, charcoal, ink, coloured chalk etc.

1- Preparation of a portfolio containing at least 05 plates in each medium (Size :Quarter Imperial)

2- Preparation of an assignment as per instructions.

3- Collection and study of works of artists in monochromatic drawings and media.

4- Individual or collective display of sessional work.


**Reading books-:**

1- Grou6. Kala Ki Parakh : K.K. Jaiswal

2. Kala ka Darshan : Ramchandra Shukla

3. Kala Vivechana : Kumar Vimal

4. The visual Exerience : J. Hobbs & R. Salome







5 Encyclopedia of Drawing Techniques : Ian Simpson

6. Drawing Master Class : Ron Bowen

7. Complete Guide to Drawing ; Giovanni Girardis

### Course outcomes (COs):

Upon successful completion of the course a student will be able to:

CO1	Explain the concepts of Media and Techniques.
CO2	Apply the various strategies of techniques.
CO3	Analyse major issues of media & techniques.
CO4	Evaluate the importance of colour in painting.
CO5	Develop the ability and skill of effective media techniques.

### CO-PO-PSO Mapping

Cour se	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS O1	PS O2	PS O3	PS O4
CO1	3	1	1	1	1	1	2	1	1	1	1	1	3	2	-	-
CO2	3	2	1	-	1	1	1	-	1	1	1	1	2	1	-	-
CO3	3	2	2	1	1	1	2	1	1	2	2	3	3	2	1	-
CO4	2	3	2	1	1	1	2	-	1	1	2	2	3	2	-	-
CO5	3	3	2	1	1	1	2	1	2	1	-	-	2	2	-	-
CO6	2	2	2	2	1	1	2	2	2	2	2	3	2	3	1	-

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

### Examination Scheme:

Components	I <sup>st</sup> internal (Assignment)	II <sup>nd</sup> Internal (Written Exam)	External (ESE)
Weightage(%)	15	15	70



**Programme Name: B.A.**

<b>Course code</b>	: BDPC401			
<b>Course Name</b>	: <b>Modern Contemporary Indian Painting</b>			
<b>Semester /Year</b>	: IV sem / IIInd Year			
	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	3	1	0	4

**L - Lecture T – Tutorial P – Practical C – Credit**

**Course Objectives:**

**The objectives of this course are:**

1. To foster knowledge of the use of Indian painting.
2. To understand the basics of contemporary painting.
3. To co-relate nature and art in modern art.
4. To comprehend Indian paintings.

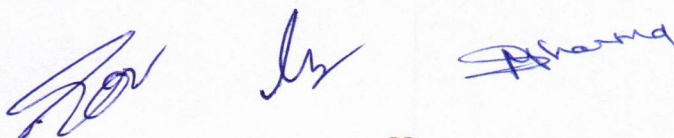
**Course Contents- Paper – 1 (Theory)*****Modern & Contemporary Indian Painting***

A Brief Introduction New Trends in Modern Indian paintings. Some important painters and artist groups : Jamini Roy, Rabindranath Tagore, Gagandranath Tagore, Amrita Shregil, Calcutta Group, PAG, Delhi Shilpa Chakra.

***Contemporary Indian Painters*** : Satish Gujral, M.F. Husain, K.S. Kulkarni, K.K.Habbar, N.S. Bendre, Ram Kumar, Arprna Cour, Anjoli Ila Menon, AnupamSood, Nalani Malani, Arpita Singh, Gogi Sarojpal, Tayb Mehta, A.Ramchandran

**Text Books:*****Suggested Readings:-***

1. Bharat Ki Chitrakala : Raikrishna Das
2. Bhartiya Chtrakala ka Itihaas : C.L. Jha
3. Bhartiya Chitrakala ka Itihasic Sandarbh : Gopal Madhukar Chaturvedi
4. Bhartiya Chitrakala ka Sankshipta Parichaya : Vachaspati Gairola





5. Abanindranath Tagore and the Art of His Times : Jaya Appaswamy
6. Kala Aur Kalam : G.K. Agarwal
7. Bhartiya Chitrakala ka Itihaas : R.A. Agrawal
8. Bhartiya Chitrakala ka Itihaas : Avinash Bahadur Verma
9. Indian Paintings : Percy Brown

### Course outcomes (COs):

Upon successful completion of the course a student will be able to:

CO1	Identify the basic concepts of modern & contemporary Indian painting.
CO2	Explain modern and contemporary Indian painting.
CO3	Apply appropriate technique of modern painting.
CO4	Analyse different techniques of contemporary painting.
CO5	Evaluate different between modern and Indian painting.
CO6	Develop critical thinking in order to construct the contemporary painting.

### CO-PO-PSO Mapping

Cour se	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O1	PS O2	PS O3	PS O4
CO1	3	1	1	-	-	1	2	-	1	1	1	1	3	2	1	-
CO2	3	2	1	-	-	1	2	-	1	1	1	1	2	1	1	-
CO3	3	2	2	1	-	1	2	-	1	2	2	3	3	2	2	-
CO4	2	3	2	1	-	1	2	-	1	1	2	2	3	2	1	-
CO5	3	3	3	-	-	1	2	-	2	1	-	-	2	2	1	-
CO6	2	2	2	2	-	2	2	2	2	2	2	3	2	3	2	-

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

### Examination Scheme:

Components	I <sup>st</sup> internal (Assignment)	II <sup>nd</sup> Internal (Written Exam)	External (ESE)
Weightage(%)	15	15	70



**Programme Name: B.A.**

<b>Course code</b>	<b>:</b>	BDPL401			
<b>Course Name</b>	<b>:</b>	Lab course based on C401			
<b>Semester /Year</b>	<b>:</b>	IV sem / IInd Year			
		<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
		0	0	2	2

**L - Lecture T – Tutorial P – Practical C – Credit****Course Objectives:****The objectives of this course are:**

1. To study the anatomy of face, structure, light, shade, proportion and the characteristics of modal.
2. To apply the concepts of head study.
3. To explore ideas and improve sketches in the head study.
4. To develop eclectic and aesthetic knowledge about head study making.

**Course Contents- Paper – 2 (Practical )****Part A : Head study Painting**

1. Size : Quarter Imperial
2. Duration of Time : 3 Hours
3. Medium : Painting media
4. Submission of Sessional work : 05 Plates
5. Submission of Sketches : 20

**Part B : Creative Rendering :**

Rendering the group of objects creatively transforming the visual form, colour, texture

etc, into a new imaginative arrangement, schemes etc . Then candidate will submit at least 05 charts.



1. Size : Quarter Imperial
2. Duration of Time : 3 Hours
3. Medium : Painting media and mix media
4. Submission of Sessional work : 05 Plates
5. Submission of Sketches : 20 (experimentation of visual elements and imaginations )

### Course outcomes (COs):

CO1	Memorize the concepts of head study.
CO2	Explain concept of head study painting.
CO3	Apply the knowledge of head study techniques.
CO4	Analyse the possibilities of sketches in the head study
CO5	Evaluate the importance of head study making
CO6	Develop the skill regarding eye and hand coordination.

**Upon successful completion of the course a student will be able to:**

### CO-PO-PSO Mapping

Cour se	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS O1	PS O2	PS O3	PS O4
CO1	1	1	2	1	1	1	2	-	1	1	1	1	1	-	3	2
CO2	1	1	2	1	1	1	1	-	1	1	1	1	2	1	3	2
CO3	1	2	3	1	1	1	2	1	2	1	2	3	1	1	2	3
CO4	1	1	2	1	1	1	2	-	1	1	1	2	3	-	2	3
CO5	1	1	2	1	1	1	2	1	1	1	1	-	2	-	2	2
CO6	3	2	3	2	1	2	2	1	2	1	2	3	2	-	3	3

**3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated**

### Examination scheme:

Components	I <sup>st</sup> internal (Assignment)	II <sup>nd</sup> Internal (Written Exam & Viva-voce)	External (ESE)
Weightage(%)	15	15	70



**Programme Name: B.A.**

<b>Course code</b>	<b>: BDPS401</b>			
<b>Course Name</b>	<b>: Media &amp; Technique-2</b>			
<b>Semester /Year</b>	<b>: IVth sem / IInd Year</b>			
	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	3	1	0	4

**L - Lecture T – Tutorial P – Practical C – Credit**

**Course Objectives:****The objectives of this course are:**


1. To understand materials, tools and processes from variety of techniques.
2. To comprehend the process and steps of monochromatic drawing media.
3. To learn various strategies of media techniques.
4. To comprehend the ways to develop media techniques.

**Course Contents****Media & Techniques (2)**

(Value based & Practical Oriented Course) : Painting media : Introduction & tech.: water colour, tempera, gouache, oil colour, acrylic, batik, tie and

die (any four of the same)

- 1- Preparation of a portfolio containing at least 05 plates in each medium(Size :Quarter Imperial)
- 2- Preparation of an assignment as per instructions.
- 3- Collection and study of works of artists in painting media.
- 4- Individual or collective display of sessional work.
- 5- Group discussion & Quiz.





**Course outcomes (COs):**

**Upon successful completion of the course a student will be able to:**

<b>CO1</b>	Explain the concepts of Media and Techniques.
<b>CO2</b>	Apply the various strategies of techniques.
<b>CO3</b>	Analyse major issues of media & techniques.
<b>CO4</b>	Evaluate the importance of colour in painting.
<b>CO5</b>	Develop the ability and skill of effective media techniques.
<b>CO6</b>	Explain the concepts of Media and Techniques.

**CO-PO-PSO Mapping**

Cour se	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS O1	PS O2	PS O3	PS O4
<b>CO1</b>	3	1	1	1	1	1	2	1	1	1	1	1	3	2	-	-
<b>CO2</b>	3	2	1	-	1	1	1	-	1	1	1	1	2	1	-	-
<b>CO3</b>	3	2	2	1	1	1	2	1	1	2	2	3	3	2	1	-
<b>CO4</b>	2	3	2	1	1	1	2	-	1	1	2	2	3	2	-	-
<b>CO5</b>	3	3	2	1	1	1	2	1	2	1	-	-	2	2	-	-
<b>CO6</b>	2	2	2	2	1	1	2	2	2	2	2	3	2	3	1	-

**3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated**

**Examination Scheme:**

Components	I <sup>st</sup> internal (Assignment)	II <sup>nd</sup> Internal (Written Exam)	External (ESE)
Weightage(%)	15	15	70





## Programme Name: B.A.

<b>Course code</b>	: BDPC501			
<b>Course Name</b>	: Elements Of Technical Drawing			
<b>Semester /Year</b>	: Vth / IIIrd Year			
	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	3	1	0	4

**L - Lecture T – Tutorial P – Practical C – Credit**

### Course Objectives:

**The objectives of this course are:**

1. Develop the technical skills and the ability to organize the vision elements necessary to communicate concepts and experiences across various media.
2. Exercise and demonstrate use and mastery of the elements of design.
3. Use materials, tools and processes from a variety of media(printmaking, painting, sculpture, ceramic, photography)
4. Create original objects of art in a specific medium.

### **Course Contents**

#### ***Elements of Technical Drawing -1 (Theory) :***

##### **1- Drawing Instruments and their Uses :**

Introduction, Drawing Board, T-Squares, Set Squares, Drawing instruments Box – Scale, Protractor, French Curves, Drawing Paper, Drawing Pins, Eraser, Drawing Pencils, Sand Paper Block etc.

##### **2- Lines and Lettering : Introduction**

a. lines, line thickness, inked drawings, pencil drawings, Types of lines : Outlines, Margin lines, Dimension lines,

Extension or projection lines, Construction lines, Hatching or section lines, Leader or pointer lines, Border

lines, Short-break lines, Long-break lines, Hidden or Dotted lines.

b. Lettering : Block Letters, Shaded Letters, Cursive Letters

##### **3- Scales :**

a. Introduction, Engineer's scale, Graphical scale, Representative fraction



b. Types of Scales: Plain scale, Diagonal scale, Comparative scale, Scale of chords, Vernier scale

4- Area :

5- Ellipse. Parabola, Hyperbola

### Course outcomes (COs):

Upon successful completion of the course a student will be able to:

CO1	Identify the concept of Elements of Technical drawing.
CO2	Explain the lines and lettering.
CO3	Apply different drawing instruments.
CO4	Illustrate the different drawing techniques for scales.
CO5	Summarize the engineer's scale in technical drawing.
CO6	Develop the abilities and skills to identify lines in technical drawing.

### CO-PO-PSO Mapping

Cour se	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS O1	PS O2	PS O3	PS O4
CO1	3	1	1	-	-	1	1	1	1	1	1	1	3	2	1	-
CO2	3	2	1	-	-	1	1	1	1	1	1	1	2	1	1	-
CO3	3	2	2	1	1	1	1	2	1	2	2	3	3	2	2	1
CO4	2	3	2	1	-	1	1	1	1	1	2	2	3	2	1	1
CO5	3	3	3	-	-	1	1	1	2	1	1	1	2	2	1	-
CO6	2	2	2	2	1	2	2	2	2	2	2	3	2	3	2	-

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

### Examination Scheme:

Components	I <sup>st</sup> internal (Assignment)	II <sup>nd</sup> Internal (Written Exam)	External (ESE)
Weightage(%)	15	15	70



**Programme Name: B.A.**

<b>Course code</b>	: BDPL501			
<b>Course Name</b>	: Lab course based on C501			
<b>Semester /Year</b>	: Vth sem / IIIrd Year			
	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	3	1	0	4

**L - Lecture T – Tutorial P – Practical C – Credit**

**Course Objectives:**

**The objectives of this course are:**

1. To understand our eyes through a photograph and gives importance to the subject in relation to the rest of the photo.
2. To understand the main idea of a text, expressed directly or indirectly.
3. To gain knowledge of thematic composition.

**Course Contents*****1:Thematic Composition (Practical):***

Painting a colour composition in any style on a given theme. The composition should contain at not less than two figures.

1. Size : Quarter Imperial
2. Duration of Time : 3 Hours
3. Medium : Water/Acrylic/Pastel
4. Submission of special work : 05 Plates
5. Submission of Sketche : 20(studies in figure drawing, different compositional settings, form and space relationship etc. )

***2. Landscape Painting ( Practical) : Landscape (copy from old masters)***

1. Size : Half Imperial







2. Duration of Time : 3 Hours

3. Medium : Water/Acrylic/Pastel/oil

4. Submission of Sketches : 10 (based on studies of liner & aerial perspective, surface textures, tonal values and at least one original work based on the works of old masters)

### Course outcomes (COs):

Upon successful completion of the course a student will be able to:

CO1	Identify the fundamental of drawing and move beyond the fundamental concepts.
CO2	Explain the endless possibilities of different media in field of composition.
CO3	Apply the understanding critical theories and their used in composition.
CO4	Analyze the different sketches(indoor and outdoor), exploration of possibilities and limitations of various media in the composition.
CO5	Evaluate the important of realistic and abstract subject matter in composition.
CO6	Develop observational skill regarding time, space, form, perspective and colour in composition.

### CO-PO-PSO Mapping

Cour se	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS O1	PS O2	PS O3	PS O4
CO1	1	1	2	1	1	1	2	-	1	1	1	1	1	-	3	2
CO2	1	1	2	1	1	1	1	-	1	1	1	1	2	1	3	2
CO3	1	2	3	1	1	1	2	1	2	1	2	3	1	1	2	3
CO4	1	1	2	1	1	1	2	-	1	1	1	2	3	-	2	3
CO5	1	1	2	1	1	1	2	1	1	1	1	-	2	-	2	2
CO6	3	2	3	2	1	2	2	1	2	1	2	3	2	-	3	3

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

### Examination Scheme:

Components	I <sup>st</sup> internal (Assignment)	II <sup>nd</sup> Internal (Written Exam )	External (ESE)
Weightage(%)	15	15	70



**Programme Name: B.A.**

<b>Course code</b>	<b>: BDPG501</b>			
<b>Course Name</b>	<b>: Folk Visual Art Of India</b>			
<b>Semester /Year</b>	<b>: Vth sem / IIIrd Year</b>			
	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	3	1	0	4

**L - Lecture T – Tutorial P – Practical C – Credit****Course Objectives:****The objectives of this course are:**

1. To introduce the basic concepts of Folk visual art in India.
2. To understand the tradition of folk painting.
3. To comprehend the related theories.
4. To understand the concept and theories of folk painting.

**Course Contents****1. Folk Visual Arts of India (Theory) :**

- 1- Meaning and definition.13
- 2- Classification and general introduction.
- 3- Folk painting tradition of India. (Madhubani, Warli,, Rangoli, Thapa, Mandna, Alpna, Sanjhi, Leela, Gudwana (Tattoo) ,Aippan)
- 4- Folk Visual Art of Uttarakhand

**2. Elements of Painting (Theory)*****Lecturers & discussions***

- a. Defination of Painting
- b. Elements of Painting
  - a. Line – Defination/types/chareacteristics
  - b. Colour – Defination/Hue,valu,intensity/colour wheel/colour schemes
  - c. Form-shape – Geometric and organic shapes







d. Space – Two dimensional space/positive and negative space/methods of creating illusion of depth.

e. Texture – Actual and simulated texture/methods of creating texture.

### Course outcomes (COs):

Upon successful completion of the course a student will be able to:

CO1	Recognize the impact of professional artistic societal and environmental contexts and demonstrate the knowledge of, and need for sustainable development.
CO2	Describe indigenous cultural tradition of folk art.
CO3	Apply the various methods of painting and the ancient culture tradition of folk art in India.
CO4	Analyse the specific qualities of the medium to explore the possibilities of the medium for creative experimentation environmental, folk art;
CO5	Evaluate the social environmental, cultural and historical contributions and dimensions of the art.
CO6	Develop the ability & technical skill to create folk Indian art.

### CO-PO-PSO Mapping

Cour se	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS O1	PS O2	PS O3	PS O4
CO1	3	1	1	1	1	1	1	1	1	1	1	1	3	2	-	-
CO2	3	2	1	-	1	1	1	1	1	1	1	1	2	1	-	-
CO3	3	2	2	1	1	1	1	1	1	2	2	3	3	2	-	-
CO4	2	3	2	1	1	1	1	1	1	1	2	2	3	2	-	-
CO5	3	3	2	1	1	1	1	1	2	1	2	1	2	2	-	-
CO6	2	2	2	2	1	1	1	2	2	2	2	3	2	3	-	-

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

### Examination Scheme:

Components	I <sup>st</sup> internal (Assignment)	II <sup>nd</sup> Internal (Written Exam)	External (ESE)
Weightage(%)	15	15	70



**Programme Name: B.A.**

<b>Course code</b>	<b>: BDPS501</b>			
<b>Course Name</b>	<b>: Media &amp; Technique-3</b>			
<b>Semester /Year</b>	<b>: Vth sem / IIIrd Year</b>			
	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	0	0	2	2

**L - Lecture T – Tutorial P – Practical C – Credit****Course Objectives:**

The objectives of this course are:

1. To define media techniques that combine different methods and mediums to make artwork.
2. To gain a reasonable knowledge of the concepts of media & techniques.
3. To use materials, tools and processes from a variety of media(printmaking, painting, sculpture, ceramic, photography).
4. Select appropriate media relative to concepts and forms of art.

**Course Contents****Media & Techniques (3)**

(Value based & Practical Oriented Course)

Print Making : Introduction & tech. : Relief Prints, Intaglio prints, paleographic prints, mix media, collage.(any three of the same)

- 1- Preparation of a portfolio containing at least 05 plates in each medium (Size :Quarter Imperial)
- 2- Preparation of an assignment as per instructions.
- 3- Collection and study of works of artists in the print making media.
- 4- Individual or collective display of sessional work.
- 5- Group discussion & Quiz.





**Course outcomes (COs):**

<b>CO1</b>	Recognize the fundamentals media & techniques.
<b>CO2</b>	Explain the concepts of Media and Techniques.
<b>CO3</b>	Analyze the specific qualities of the medium to explore the possibilities of the medium for creative experimentation media.
<b>CO4</b>	Administer of the technical aspects of all process covered.
<b>CO5</b>	Evaluate the use of appropriate medium and technique specialization relate concept of art.
<b>CO6</b>	.Develop the ability and skill of effective media techniques.

Upon successful completion of the course a student will be able to:

**CO-PO-PSO Mapping**

Cour se	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS O1	PS O2	PS O3	PS O4
<b>CO1</b>	3	1	1	1	1	1	1	1	1	1	1	1	3	3	-	-
<b>CO2</b>	3	2	1	-	1	1	1	-	1	1	1	1	2	2	-	-
<b>CO3</b>	3	2	2	1	1	2	1	1	1	2	2	3	3	2	1	-
<b>CO4</b>	2	3	2	1	1	1	1	-	1	1	2	2	1	2	-	-
<b>CO5</b>	3	3	2	1	1	2	1	-	2	1	-	-	1	2	-	-
<b>CO6</b>	2	2	2	2	1	2	2	2	2	2	2	3	2	3	1	-

3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated

**Examination scheme:**

Components	I <sup>st</sup> internal (Assignment)	II <sup>nd</sup> Internal (Written Exam & Viva-voce)	External (ESE)
Weightage(%)	15	15	70





**Programme Name: B.A.**

<b>Course code</b>	: BDPC601			
<b>Course Name</b>	: <b>Elements of Technical Drawing-2</b>			
<b>Semester /Year</b>	: VIth sem / IIIrd Year			
	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	3	1	0	4

**L - Lecture T – Tutorial P – Practical C – Credit****Course Objectives:****The objectives of this course are:**

1. To develop an understanding of basic concepts, processes and techniques of technical drawing.
2. To help students in comprehend to accurately and unambiguously capture all the geometric features of a product or a component.
3. To understand the various technical drawing techniques.

**Course Content:*****Elements of Technical Drawing -2(Theory) :***

1-Orthographic Geometry :10 Introduction and Definition, Cube, Prism, Pyramid, Tetrahedron, Octahedron, Sphere, Cylinder, Cone.

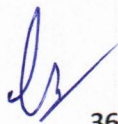
2-Projections of Solids : a. Orthographic projection: Introduction, Orthographic projection of Cube, Prism, Pyramid, Tetrahedron, Octahedron, Sphere, Cylinder and Cone .

b. Isometric Projection: Introduction, Isometric projection of Cube, Prism, Pyramid, Tetrahedron, Octahedron, Sphere, Cylinder and Cone .

c. Perspective Projection: Introduction, Perspective projection of Cube, Prism, Pyramid, Tetrahedron, Octahedron, Sphere, Cylinder and Cone .

3-Intersection of Cubical Shapes : Introduction, Definition, Intersection Cube, Prism, Pyramid, Spheres, Cylinder, Cone.

4- Elementary Perspective Drawing: Definition of Perspective drawing, Picture Plane, Ground Plane, Ground line, Centre visual ray, Centre of vision, Line of Horizon, Vanishing plane, Eye, Vanishing parallel, Vanishing point, Measuring point .




**Course outcomes (COs):**

**Upon successful completion of the course a student will be able to:**

<b>CO1</b>	Identify the basics of technical drawing.
<b>CO2</b>	Explain the concept of Technical drawing.
<b>CO3</b>	Apply technical training teaches the skills needed to design, develop, implement, maintain, support or operate a particular related application.
<b>CO4</b>	Examine the knowledge,skills,the application of the knowledge and the skills the learner has acquired.
<b>CO5</b>	Evaluate the approaches and various techniques used in technical drawing.
<b>CO6</b>	Develop the qualities o essential for communicating ideas in industry and engineering.

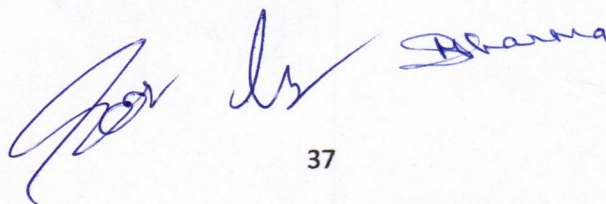
**CO-PO-PSO Mapping**

<b>Cour se</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>	<b>PO 9</b>	<b>PO 10</b>	<b>PO 11</b>	<b>PO 12</b>	<b>PS O1</b>	<b>PS O2</b>	<b>PS O3</b>	<b>PS O4</b>
<b>CO1</b>	3	1	1	-	1	1	2	1	1	1	1	1	3	2	-	-
<b>CO2</b>	3	2	1	-	1	1	1	1	1	1	1	1	2	1	-	-
<b>CO3</b>	3	2	2	1	2	2	2	2	2	2	2	3	3	2	1	1
<b>CO4</b>	2	3	2	1	1	1	1	1	2	1	2	2	3	2	-	-
<b>CO5</b>	3	3	3	-	1	1	1	1	2	1	1	-	2	2	1	-
<b>CO6</b>	2	2	2	2	2	2	2	2	2	2	2	3	2	3	2	-

**3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated**

**Examination Scheme:**

<b>Components</b>	<b>I<sup>st</sup> internal Assignment</b>	<b>II<sup>nd</sup> Internal Written Exam</b>	<b>External (ESE)</b>
<b>Weightage(%)</b>	<b>15</b>	<b>15</b>	<b>70</b>





**Programme Name: B.A.**

<b>Course code</b>	: BDPL601			
<b>Course Name</b>	: Lab Course based on BDPC601			
<b>Semester /Year</b>	: VIth sem / IIIrd Year			
	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	0	0	2	2

**L - Lecture T – Tutorial P – Practical C – Credit**

**Course Objectives:**

**The objectives of this course are:**

1. To understand our eyes through a photograph and gives importance to the subject in relation to the rest of the photo.
2. To understand the main idea of a text, expressed directly or indirectly.
3. To gain knowledge of creative composition.
4. To emphasize the significance of colour in composition.

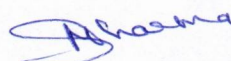
**Course Contents*****Creative Composition (Practical) :***

***Classroom activity :*** Line and colour studies based on –

1. Interactions between figure shapes and ground shapes (positive and negative space)
2. Figure –ground reversal
3. Optical illusions
4. Distortion of organic shapes
5. Interaction between organic and geometric shapes etc.

***Submission*** – A folio containing not less than 08 best classroom studies and finished creative compositions to be submitted one week before the commencement of End semester practical exam.







1. Size : Quarter Imperial
2. Duration of Time : 3 Hours
3. Medium : Water/Acrylic/Pastel

**Course outcomes (COs):**

<b>CO1</b>	Memorize the concepts of creative composition.
<b>CO2</b>	Explain the concept of line and colour in composition.
<b>CO3</b>	Apply the knowledge of colour in creative composition.
<b>CO4</b>	Analyse and interpret the interaction between figure and shapes in composition.
<b>CO5</b>	Evaluate the importance of line and colour in creative composition.
<b>CO6</b>	Develop the skill regarding composition.

**Upon successful completion of the course a student will be able to:**

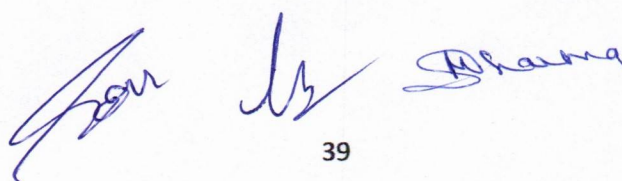
**CO-PO-PSO Mapping**

<b>Cour se</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>	<b>PO 9</b>	<b>PO 10</b>	<b>PO 11</b>	<b>PO 12</b>	<b>PS O1</b>	<b>PS O2</b>	<b>PS O3</b>	<b>PS O4</b>
<b>CO1</b>	1	1	2	1	1	1	2	-	1	1	1	1	1	-	3	2
<b>CO2</b>	1	1	2	1	1	1	1	-	1	1	1	1	2	1	3	2
<b>CO3</b>	1	2	3	1	1	1	2	1	2	1	2	3	1	1	2	3
<b>CO4</b>	1	1	2	1	1	1	2	-	1	1	1	2	3	-	2	3
<b>CO5</b>	1	1	2	1	1	1	2	1	1	1	1	-	2	-	2	2
<b>CO6</b>	3	2	3	2	1	2	2	1	2	1	2	3	2	-	3	3

**3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated**

**Examination scheme:**

<b>Components</b>	<b>I<sup>st</sup> internal (Assignment)</b>	<b>II<sup>nd</sup> Internal (Written Exam &amp; Viva-voce)</b>	<b>External (ESE)</b>
<b>Weightage(%)</b>	<b>15</b>	<b>15</b>	<b>70</b>





**Programme Name: B.A.**

<b>Course code</b>	: BDPS601			
<b>Course Name</b>	: Media & Techniques-4			
<b>Semester /Year</b>	: VIth sem / IIIrd Year			
	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	3	1	0	4

**L - Lecture T – Tutorial P – Practical C – Credit****Course Objectives:****The objectives of this course are:**

1. To understand the symptoms and sources of stress.
2. To comprehend the different models and theories of stress.
3. To learn various ways of managing and coping with stress.

**Course Contents*****Media & Techniques (4)*****(Value based & Practical Oriented Course)**

Art of Advertisement : Introduction & tech : Poster design, letter writing & calligraphy, video art, computer art, documented art\*.(any three of the mediums)

- 1- Preparation of a portfolio containing at least 05 plates in any three of the same. (Size :Quarter Imperial)
- 2- Preparation of an assignment as per instructions.
- 3- Collection and study of works of artists in the above media.
- 4- Individual or collective display of sessional work.
- 5- Group discussion & Quiz.

(\*Documented art - art forms such as installation etc. which cannot be preserved should be documented in written form or photograph and video. )





**Course outcomes (COs):**

**Upon successful completion of the course a student will be able to:**

<b>CO1</b>	Recognize the main symptoms and sources of stress.
<b>CO2</b>	Explain the models & theories of Stress.
<b>CO3</b>	Apply the different strategies and techniques of managing and coping with stress.
<b>CO4</b>	Analyse the effect of stress on Health, relationship, work and performance.
<b>CO5</b>	Evaluate the different models and theories of stress
<b>CO6</b>	Formulate the strategies to deal with stress.

**CO-PO-PSO Mapping**

<b>Cour se</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>	<b>PO 9</b>	<b>PO 10</b>	<b>PO 11</b>	<b>PO 12</b>	<b>PS O1</b>	<b>PS O2</b>	<b>PS O3</b>	<b>PS O4</b>
<b>CO1</b>	3	1	1	1	-	1	1	1	1	1	1	1	3	3	-	-
<b>CO2</b>	3	2	1	-	-	1	1	-	1	1	1	1	2	2	-	-
<b>CO3</b>	3	2	2	1	-	2	1	1	1	2	2	3	3	2	1	-
<b>CO4</b>	2	3	2	1	-	1	1	-	1	1	2	2	1	2	-	-
<b>CO5</b>	3	3	2	1	-	2	1	-	2	1	-	-	1	2	-	-
<b>CO6</b>	2	2	2	2	-	2	2	2	2	2	2	3	2	3	1	-

**3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated**

**Examination Scheme:**

<b>Components</b>	<b>I<sup>st</sup> internal Assignment</b>	<b>II<sup>nd</sup> Internal Written Exam</b>	<b>External (ESE)</b>
<b>Weightage(%)</b>	<b>15</b>	<b>15</b>	<b>70</b>





**Programme Name: B.A.**

<b>Course code</b>	<b>: BDPG601</b>			
<b>Course Name</b>	<b>: Poster Designing</b>			
<b>Semester /Year</b>	<b>: VIth sem / IIIrd Year</b>			
	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
	5	1	0	6

**L - Lecture T – Tutorial P – Practical C – Credit**

**Course Objectives:****The objectives of this course are:**

1. To understand the concepts and measurement of gender role
2. To gain the knowledge of gender related comparisons in various domains.
3. To grasp the concept of gender differences in psychological context.

**Course Contents*****Poster designing (Theory)***

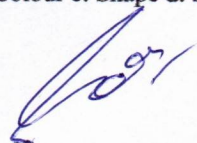
Lectures and Discussion –

General introduction –

- a. What is poster ?
- b. Uses of poster
- c. Brief history of poster making
- d. Types of poster
- e. Fundamentals of poster designing

***Poster designing (Practical)******Classroom activity.***

1. Exercise based on fundamental and principles of poster designing
- a. Line b. Colour c. Shape d. Space e. Texture f. Unity g. Balance h. Rhythm i. Contrast







2. Developing text part of the poster – Title/ slogan or message etc.

3. Designing simple posters with limited colours.

**Submission** : A folio containing not less than 08 best exercises and 04 complete poster to be submitted one week before the commencement of End semester exam.

1. Size : Half Imperial

2. Duration of Time : 3 Hours

3. Medium : as per choice

### Course outcomes (COs):

**Upon successful completion of the course a student will be able to:**

CO1	Identify the concepts and measurement of gender role.
CO2	Explain the gender related comparisons in various domains.
CO3	Demonstrate the knowledge to minimize the gender related comparison.
CO4	Examine the concept related to gender differences in psychological context
CO5	Evaluate various theoretical perspectives of gender differences.
CO6	Develop ability of discussing gender and complicated societal topics with others.

### CO-PO-PSO Mapping

Course	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PS O1	PS O2	PS O3	PS O4
CO1	3	1	1	1	1	1	1	1	1	1	1	1	3	2	-	-
CO2	3	2	1	-	1	1	1	1	1	1	1	1	2	1	-	-
CO3	3	2	2	1	1	1	1	1	1	2	2	3	3	2	-	-
CO4	2	3	2	1	1	1	1	1	1	1	2	2	3	2	-	-
CO5	3	3	2	1	1	1	1	1	2	1	2	1	2	2	-	-
CO6	2	2	2	2	1	1	1	2	2	2	2	3	2	3	-	-

**3: Highest Correlated, 2: Medium Correlated, 1: Lowest Correlated**

### Examination Scheme:

Components	I <sup>st</sup> internal Assignment	II <sup>nd</sup> Internal Written Exam	External (ESE)
Weightage(%)	15	15	70